



Close is Fine Tipsheet
Eliot Treichel

Ship Date: Month XX

Publishing Date: Month XX

Sales Hook

Treichel's poignant collection captures the voice of the individual who refuses to settle for less. The rugged spirits of those who don't give up in the face of failure are captured.

Price: \$ 0.00

ISBN-13

Trim

Description

Close is Fine is a collection of short stories set in small-town Wisconsin. It is tied together by a strong setting and themes that emphasize the way personal relationships inspire self-reflection. Close is Fine could take place in any small town. This quality allows the collection to resonate with anyone, regardless of residence, who has felt the inescapable pang of loneliness and realized the inherent value of being able to truly rely on oneself. In his debut collection, Treichel's subtle but masterfully woven themes of family, fidelity, and friendship leave a tender ache in the heart of its readers.

Format

Pages

Carton Qty

and type of illustrations

Key Selling Points

- Highlights ordinary lives, something the media has been focusing on a lot with protests taking place around the nation.
- Showcases the spirit of those who don't give up in the face of failure and push on for a grander tomorrow.
- The writing is beautiful and obviously skilled, and the descriptions of the townspeople and landscape.
- Treichel's short stories have appeared in Beloit Fiction Journal, CutBank, Passages North, Southern Indiana Review and several other literary journals, including The Portland Review.

Series: n/a

BISAC Category

BISAC Code

Previous Edition ISBN: n/a

Audience

- Adult (or young adult) audience
- Short-story/literary fiction readers.
- High school and college English or Social Studies classes.
- Writing workshops and organizations (regional and nation-wide).
- Bookstore/trade
- Libraries
- Regional reading groups/book clubs

- Midwesterners, Pacific Northwesterners, citizens in rural communities or who share an affinity for small town experiences

Author Bio

A native of Wisconsin, Eliot now calls Oregon his home. He graduated from Bennington College's M.F.A. program and now teaches writing at Lane Community College. In addition, he has taught composition and has mentored Independent Studies in magazine journalism and adventure writing at Prescott College in Arizona. Eliot also works as a freelance writer, and is passionately committed to having a personal influence on his local literary community.

Comparative Titles

- In The Bedroom, Andre Dubus. Paperback: 160 pages; Vintage; January 2002; 9781400030774; \$13.00.
- The Lone Surfer of Montana, Kansas, Davy Rothbart. Paperback: 162 pages; Simon and Schuster; August 2005; 9780743263054; \$12.00.
- Twenty Grand, And Other Tales of Love and Money, Rebecca Curtis. Paperback: 272 pages; HarperCollins; July 2007; 9780061173097; \$13.95.
- Death Is Not An Option, Suzanne Rivecca. Paperback: 224 pages; W.W. Norton & Company; July 2011; 978-0393339901; \$14.95.

Marketing and Publicity Highlights

- Applicable to any region
- Coordinated release with PPP Fall 2012
- MFA programs and literary journals
- Catalyst for re-branding of Ooligan Press: reflection of who we are now, and where we'll go in the future

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6. Stargazer
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8. Golden Torch